

Did you ever - *Robert*

"MON-KA" DOESN'T COME THROUGH; "THE 'MON-KA' BUSINESS WAS A COMPLETE FIASCO," MANON DARLAINE, ONE OF OUR WEST COAST CONTACTS, TOLD US BY LONG DISTANCE PHONE, ABOUT 3:30 A.M. AFTER THE NOT-SO-MOMENTOUS NOVEMBER 7TH, THE DATE THE TAPE RECORDED SPACE MAN WAS SUPPOSED TO BREAK INTO RADIO AND TELEVISION COMMUNICATIONS WITH A MESSAGE TO PEOPLE OF EARTH. BUT LIKE THE OLD LADY WHO PRAYED FOR THE MOUNTAIN TO BE REMOVED, AND, THE NEXT MORNING LOOKED OUT HER WINDOW, SAW IT STILL THERE AND SAID, "O LORD, JUST AS I EXPECTED," SAUCERERS HAD EVIDENCED LITTLE FAITH THAT "MON-KA" WOULD ACTUALLY PRODUCE. IN SHORT, HE DIDN'T. SINCE NOTHING HAPPENED, WE DELAYED RUSHING THIS BULLETIN TO PRESS UNTIL PROPER BACKGROUND MATERIAL COULD BE GATHERED. YOU'LL BE RATHER GLAD WE DID, WE BELIEVE, WHEN YOU READ THE FOLLOWING REPORT FROM OUR ANONYMOUS WEST COAST CORRESPONDENT, WHO, EVEN IF HE (OR MAYBE SHE) GETS IN SOME SAUCERERS' WIGS OCCASIONALLY, ALWAYS COMES THROUGH WITH THE FASCINATING INSIDE STORY:

EVEN THOUGH "MON-KA" FAILED TO PICK UP HIS INTERSTELLAR RADIO AND T.V. OPTION AND make the promised broadcast to the people of Earth, California saucerers made a big night of it. Television coverage began with the Paul Coates show, called "UNIT ONE," a roving reporter sort of thing, on Channel 11, KTV, at 9:00 p.m.

Coates works from a sound truck. Tonite (this report written 12:30 a.m. right after the "big night"--Ed.) he "visited," via picture and sound (HE stays in the truck) a comedian back stage, a homecoming queen -- and a large group of people gathered on a Hollywood vacant lot awaiting Mon-ka's coming! Gabriel Green, prominent local saucerenthusiast, did the talking for the group. "Somebody" Short was manning the "light beam equipment," and I'm CERTAIN I saw John Otto there in the crowd. Coates interviewed a Mr. Comstock who had a telescope set up. He was an oldish fellow with a funny hair-do. It seemed the cameras DELIBERATELY picked out what might be termed the most "colorful" characters.

Coates interviewed a sandwich wagon man who was doing a land office business. "What would YOU do, sir, if a saucer landed?" "Oh, I'll just try to sell them a couple of sandwiches." Short explained (?) the light beam machine and said he was ready to "monitor and record messages."

Green explained why they knew the saucer was to hover over the city, reviewed the message from Mon-ka (printed in the last issue of THE BULLETIN).

Coates had a pilot circling the area, Hank Coffin -- "34-Charlie." They talked back and forth, Coates asking "34-Charlie" if he was seeing anything unusual, and cameras picked up the plane very nicely. The pilot said he couldn't see a thing -- no saucers, anyhow. Coates asked him if he had heard the stories about pilots who had encountered saucers and had disappeared, and "34-Charlie" said he was back East once when some planes saw a saucer, but HE looked and he didn't see anything. He seemed quite unconcerned about the whole matter.

Coates played it fairly straight, seemed, though, to be enjoying himself greatly. He signed off by telling the pilot to keep circling and watching and to cut in any time he saw a saucer. If he did, Coates would be back, -- but if he didn't, "I'll see you next week."

I cut back to Channel 11 several times after the show, but there wasn't anything saucerwise coming off. So I assume "34-Charlie" drew a blank as far as saucers were concerned.

TOM DUGAN, who originally had interviewed Dick Miller and started the whole mess in the first place, opened his show with a foggy, weird-looking scene, complete with space men drifting across the screen, one by one. That was 10:30, the time for Mon-Ka's appointed coming, and we ran outside every minute or two to scan the skies. After the science-fictionish introduction, the TV camera showed everyone at the studio running out the door and looking up, except Dugan and his gal Friday, Judith Bess. I nearly fell over when I spotted Orfeo Angelucci in the crowd. Dugan switched to the camera outside, which scanned the sky, found a plane and stayed on it.

There was a lot of "funny stuff," -- people screaming, "Tom, come look at the saucer" -- and shots of the sky and the people. Tom kept urging the cameraman to show the PEOPLE -- evidently he thought that was the best part of the show. A lot of chit chat and confusion -- and actually it was pretty funny. In fact the whole show was hilarious, at the expense of saucers and saucerers. "After this," I thought, "NOBODY will ever take the saucers seriously."

Angelucci was first "interviewed." He didn't have a chance. Dugan kept asking him idiotic questions and making very UNfunny veiled cracks. Orfeo started 'way back with the first time he ever saw a saucer, about 1947, in New Jersey. Said he was studying molds at the time. "MOLES?" shouts Dugan. Orfeo then gets into an involved explanation about sending up mold cultures into the sky, to study the effect of radiation on them. He never got anywhere, thanks to Dugan. He started on his story about meeting space people a few years later here in Los Angeles

---their studying him, reading his mind, etc. Told about "the car" seeming "to get heavy on the right side, making me turn right," whereupon Dugan says, "Sounds like a flat tire to me." Orfeo tried to tell more about his research* but got no where, due to Dugan's meddling and smart remarks.

Next Dugan screams for "that woman who gets space messages through the hole in her head!" She was an innocent, benign lady, and it was a shame that overbearing TV personalities must exploit such people. Her name was Juanita Schaffer, or "the human telephone," as he called her. She tried to explain about the "head opening" -- "born with it and will die with it. Humans are the greatest electronic instruments--special power we all can develop, etc."

Next a fellow named Berke dashes in, and everyone screams at the same time. Out of the melee I gather from Berke that he "attended a meeting of the Solar Group (Solar Cross Foundation -- Ed.) at Tarzana once! Ah-ha!" He kept saying it was a "tensor beam" that could have entered the lady's hole in the head.

Best note in the proceedings was John Otto's attempt to alleviate the situation saying things like "All this is obscuring the real research," but he didn't get too far. Otto came right out and made no bones about not believing the Mon-ka business, called the people who perpetrated the affair "frauds and fakes." Baxter Ward said it was deplorable that the tape recordings, ostensibly from space people, were sold all over the world at \$4.50, and some for as much as \$100.00.

Earlier Otto had cried "Hogwash!" to Omar Garrison, L.A. Mirror-News science editor, who interviewed the Chicago saucerenthusiast. According to Otto, Kenneth Keller, a university student from England, carried the Miller tapes back to London and started the wave of publicity about Mon-ka's promised broadcast.

Garrison telephoned Randall Cox, auto dealer of Detroit, and Miller's former employer before the latter left Detroit for the West Coast. "I exposed one of his attempted hoaxes here when he was a member of the Detroit Flying Saucer Club," Cox told him.

"MILLER TOLD US HE HAD INFORMATION ON A CERTAIN DATE WE WERE TO CONTACT A SAUCER IN A CERTAIN AREA. WHEN WE WENT OUT, HE HAD US REMAIN IN A CAR TO LISTEN TO THE RADIO. SOON WE HEARD HIS VOICE. HE SAID HE WAS SPEAKING FROM THE SPACESHIP. HE SAID HE COULD SEE US ON A KIND OF ADVANCED-TYPE SCREEN ABOARD THE SAUCER.

"LATER, WHEN HE RETURNED TO THE CAR, I WAS SUSPICIOUS. I GOT THE RADIO HAM WHO ASSISTED MILLER TO BREAK DOWN AND TELL ME THE WHOLE STORY. ABOUT A HALF MILE AWAY IN AN ABANDONED TRUCK, WE FOUND THE RADIO TRANSMITTER HE HAD USED TO CUT IN ON OUR RADIO WITH HIS PHONY MESSAGE FROM THE SPACESHIP."

John Otto, as SAUCERIAN READERS will recall, has also received messages from space people (Page 37 THE SAUCERIAN #6), although it turned out to be a weird kind of code. He once ran across a space man in a restaurant, who had pre-arranged the meeting through a radio message to Otto.

Dugan's program format includes periods of phone calls from listeners asking questions which Tom answers (?). This time they were flooded with "saucer calls." People reporting saucers seen here and there, one hovering over such and such a place, one flying over Burbank, and the like. I rather doubt their authenticity, but who knows, maybe Mon-ka was around, after all?

The sanest note of the evening was Baxter Ward's news broadcast over radio station KATY, at 11:00 (San Luis Obispo). He said KATY was disappointed -- NOTHING. Ward had students in the engineering school of California State Polytechnic College manning inner and outer rings of signal and direction detectors which would determine whether a message, if it did come through, was originating from the earth or sky.

*Angelucci engaged in other research prior to becoming interested in saucers. Following is quoted from his publication, 20TH CENTURY TIMES, Vol. 1, No. 1: "For a short time he (Angelucci) centered his attention on the crowing of a rooster, and from a few observations concluded that the rooster was made to crow for the stability of the sensitive nervous system of the hens, whose nervous system is in a way similar to the human nervous system." --Ed.

THE SAUCERIAN BULLETIN is edited and published by Gray Barker, Box 2228, Clarksville, W. Va.; Roger N. Parris, Associate Editor and Research Consultant; August C. Roberts, Photographic Technician; D. C. Lucchesi, General Consultant; Carolyn M. Freeland, Circulation Director. THE SAUCERIAN BULLETIN is published often though on no regular schedule, mainly when we have important news. Price: 35¢ for a sample copy, six issues for \$2.00. It will also help us if you order books from us ---- we can supply ALL the saucerbooks. We send THE BULLETIN out in sealed envelopes. Foreign subscribers add 50¢ for each subscription for extra first class postage. We need clippings and news about UFO's and other strange phenomena. No, the Three Men haven't been around yet, but we know some mighty nasty bill collectors.

Baxter had a recording of conversation he had with the Pasadena Filter Center. "Any saucers?" he asked. "Nope, everything serene. No reports."

Meanwhile nothing was heard from Dick Miller, though the rumors that he had completely disappeared are false. He is living at 1123 Washington Ave., Santa Monica. He moved recently, which probably caused the rumors. It may be more than rumor that the reason the Solar Cross Foundation was disbanded was because the group was sued for \$5,000 by Petrillo's music union (ASCAP) for using recordings of "The Planet Suite" or something like that on the tape recordings they sent out. The group went bankrupt to get out of the suit, that is according to the rumors.

Well, that's the end of the report from the West Coast. Incidentally we spelled Tom Duggan's name wrong throughout (should have two "g's"), but that will help us get even for his cooperating in the fiasco that probably set saucer research back ten years. Now, no one will believe it. It could not have been more effective, even though it had been planned by the A.F. itself???????????? (Incidentally, Miller is a former Air Force man!)

AN INTERESTING SIDELIGHT TO THE MATTER is a tape recording from August C. Roberts in which he interviews a Rev. Daut, a spiritualist minister of Passaic, New Jersey. Roberts played the original "Mon-ka" tape to Daut, who said he used "voice psychometry" to analyze the physical makeup of "Mon-ka." We quote from the interview (Daut has just heard the tape):

"I appreciate your playing this tape for me; I really enjoyed it thoroughly, for it's one of the finest pieces of showmanship I've ever run across. I'm afraid your friend, Mon-ka, I would say, from the vibratory rate of his voice, would be approximately five feet, eight inches in height, wear a mustache, and be just exactly like you and me in many ways -- BECAUSE HE WAS BORN RIGHT HERE IN THIS STATE (New Jersey--Ed.). I hope that doesn't surprise or disillusion you too much. I think he has a superb voice; I think he's a very fine actor."

ROBERTS: Do you think anything at all will happen on November 7th?

DAUT: Absolutely nothing will happen, as far as actual space communication is concerned. And I don't know how they're going to manage a space ship over Los Angeles -- that would be a real stumper. I'm intrigued by that and I'd like to see how they get out of it.

ROBERTS: Could you give any further description of Mon-ka?

DAUT: He's round-faced, with receding hairline at the part and opposite the part. He would have brown hair, and I would say his birthday was most likely somewhere in Taurus. He would be that type of individual.

ROBERTS: How old would you say he is?

DAUT: I would say about 30 to 32 at the time of the recording. He would be barrel-chested, and he would have a tendency to favor his feet, because he would have rather painful arches. He has a ruddy complexion, I would say, and brownish eyes, not very clear eyes, though.

ROBERTS: Would you know what kind of recording equipment was used?

DAUT: I wouldn't know that, Augie. It's pretty difficult to pick up mechanical things, though there are people trained to that. I have never had any need for that. In my field it doesn't occur.

ROBERTS: Can you tell us why this hoax was pulled in the first place?

DAUT: Who knows why people play practical jokes? Perhaps it is some kind of sadistic impulse. From the beginning of time there have been people who would pull gags.

ROBERTS: Is there anything further you would like to add?

DAUT: I don't think so. As a matter of fact I've probably put myself away out on the limb already, and everybody hates me by now, and that's the last thing in the world I want. I like all you good people.

THIS INTERVIEW WAS RECORDED some time before November 7th, incidentally, so Daut wasn't simply second-guessing. We hear this Rev. Daut is a quite remarkable guy. Roberts, Dominick C. Lucchesi, and Daut happened to be out together one night. When they came to a darkened area without street lights both Lucchesi and Roberts affirmed they saw weird flashes of light around Daut's body. The latter explained it away in a matter-of-fact way by saying that it was something that "protected" him.

WELL, that's the Mon-ka story, disposed with, we hope, for all time. Sorry it pushed out a number of good saucer sightings which will probably be used in the next BULLETIN. Any further Mon-ka developments of importance will be reported.

Fortunately, BULLETIN readers didn't believe it, or that was the impression we got from the mail. When and if an ACTUAL SPACE MESSAGE does come through we're afraid not many will believe it, and that is perhaps the real tragedy of the whole affair.

THE INSIDE on why **COSMIC NEWS** (P.O. Box 225, Strongsville, Ohio) was trying to buy up all unsold issues (even snatching them back from public libraries) of their current number. We have it from the editors that "readers are not quite ready" for the ideas expressed on Page 2. We believe the real reason, however, is the Von Mobile business on pages 11 & 12. The boys who edit this magazine are terrified about it. Burned a hundred copies. Roger Pierce said that as he was burning the remainder of the issue (they also defaced remaining file copies) a red light appeared in the sky overhead, but he insisted it was only a coincidence. Pierce is co-editor. They tried to buy back our shipment, but no dice. **WE'RE DISTRIBUTING THEM.** We have a dozen at 50¢ per copy. If you want to subscribe to **COSMIC NEWS**, send \$2.75 for a year's sub to the address above. The magazine is coming out in much more elaborate format, three or four color job.

WHAT "BULLETIN" READERS DIDN'T HEAR ABOUT THE C-118 CARRIER LOST ON OCTOBER 12. The plane completely disappeared after a frantic SOS. 116 people lost on it. Before the censorship clamped down on the matter, an 11:15 p.m. TV news cast had a report about a plane over the Atlantic which was being followed by a barrel-shaped object. **WARNING:** Stay off planes during these crash cycles.

Plane crashes come in bunches. Even if saucers aren't responsible, there are definite cycles. Usually follow a commercial crash, which seems to set it off.

WE KNOW IT RHYMES, but if you like Spooks and beautiful Books, order "**SPOOKS DELUXE**," one of the best collection of true spook stories we've seen. It's by Danton Walker. Binding is superb and the volume is one you'll be proud to put on the shelf. We don't usually handle this sort of thing, but are making this one available to you. Price \$3.95.

LATEST WORD FROM GEORGE ADAMSKI: "You asked for some information...if I had anything new? Yes, I do have! Very new! I believe I am the first civilian to succeed in taking a colored moving picture of flying saucers, showing also a large bomber rising to them. Of course the A.F. may have something better, but I doubt that any civilian has. I intend to re-release this film in Mexico if proper conditions develop." Nothing is definite as to Adamski's staying permanently in Mexico. "At the present I can only say that I am spending the winter here. **JUST OUT**, George H. Williamson's new book, **OTHER TONGUES, OTHER FLESH.** We hear it is wonderful. We can supply copies at \$4.00 each.

STUFF FROM CANADIAN PAPERS that doesn't get published here: "Uncle" is using motors only two feet long and eight inches in diameter to hurl the body of a rocket (26 feet long) as high as 200 miles in only 43 seconds. People from White Sands now in Canadian north testing Aerobees near Ft. Churchill. Canadian papers say Tombaugh's final report on moons will be published shortly.

JAMES MOSELEY'S PAPER (if it's still coming out) please copy: White Sands has auxiliary proving grounds in Peru, South America. Speaking of S.A., the Centro de Pesquisa dos Discos Vodores (meaning Flying Disks Research Center) is publishing a very good paper down there, titled "**THE FLYING SAUCER.**" The August issue (#1) says its distribution is gratuitous, but their generous natures shouldn't be taken advantage of. Send them a couple of bucks.

A CINCINNATI SAUCER CLUB is being organized in that city. Telephone **TRINITY 1-2939** for information. **FRAGMENTARY REPORTS** had it that a huge object was tracked at 2,500 mph and at an 18-mile altitude over the Atlantic. Tracked for enormous distance, and newscaster Paul Harvey said it was **KNOWN TO BE RUSSIAN.**

THOUGHT FROM A READER (Walter H. Yunginger) about the buildings which collapsed in Jackson, Mich., and Jackson, Miss., on same date, October 3rd: "The thing that intrigues me, along with the 'coincidence' of the names of the cities, is the unusual fact that the names of both states begin with 'Mi' -- 'Mississippi' and 'Michigan'."

WE QUOTE A REUTER DISPATCH DATED SEPT. 26: Oslo, Norway -- The International Organization for the Study of Unidentified Flying Objects has declared genuine the color film taken by 30-year-old Norwegian Sigurd Aasland of a mysterious object in the sky. But it cannot suggest what the object might be. End of dispatch. All well and good, but **WE DIDN'T KNOW THERE WAS ANY AGENCY CALLED "THE INTERNATIONAL ORGANIZATION FOR THE STUDY OF UNIDENTIFIED FLYING OBJECTS."**

READER YOST H. MILLER chides us for losing temper and cussing a bit in our issues. Sorry--will try to watch our language. James Kenneth Smith sends us report that Washington scientists expect another big earthquake to hit the West Coast, this one to rival in intensity the one that destroyed San Francisco in 1906. A slow horizontal creeping of one to two inches a year has been measured along the San Andreas fault, a crack in the earth's surface that slices through California and Mexico. Sooner or later it has to give way. That rather confirms what so many spirits and space people have been yapping about for so long. All you have to do is to read the papers **CAREFULLY** and some times **BETWEEN THE LINES** to find out just lots and lots of things.

NEWEST "CONTACT" STORY comes from Flemington, N. J., where Mr. and Mrs. Howard Menger claim to have been contacting space people for some time. The Mengers have "seen and walked" with visitors from Mars and Venus, and August C. Roberts, our photographic technician, phoned SAUCERIAN HEADQUARTERS he had seen Polaroid Land Camera snaps of a recent saucer landing the Mengers witnessed. Roberts said "they looked pretty good."

The Martians and Venusians look like Earth people, according to the Mengers, except their "hair was longer and they lived closer to nature." The Venusians wore ordinary business suits (we hope not black--Ed.), and he noted the men from Mars wore dark glasses. Both interplanetary types of visitors spoke perfect English.

Latest contact with a saucer came in mid-October when a disk swooped down in a field at Pleasant Grove, near Long Valley, N. J. However no one got out of it. Mr. Menger said he could tell the saucer "got a strong impulse to leave the area," and then it blasted off. This is when he took the pictures, we understand.

Menger, a sign painter, and a World War II veteran of the Pacific Theatre, said he first contacted interplanetary visitors in Hawaii and California. The space people live "by natural law without the complications of our world society," he declared, adding that they are here to "record and evaluate thoughts," whatever that could mean. Menger also saw space women, though he didn't elaborate too much about them. This report is fragmentary and based mainly upon a UP report sent us by R. K. Carpenter. The UP probably deliberately tried to make it sound silly, and there might be something to it after all. More details, we hope, in next issue.

WE FINALLY KNOW THE IDENTITY OF "T. JAMES" who wrote the manuscript they're so excited about on the West Coast. His story, titled "SPACEMEN -- FRIENDS AND FOES" does make a lot of sense, and fills up some "holes" in the saucer mystery. Arrived at independently from the Mark Probert controls, "SPACEMEN" corroborates B.S.R.A. theory, and adds some new wrinkles, which, in turn, have been backed up by one of the Probert controls, the Yada Di' Shi'ite, who further stated in rather definite terms that the information was essentially correct, but rather dangerous to know about.

We can tell you that "T. James" is known as Trevor James in Hollywood, where he is an actor (he plays small parts), and that "Trevor" and "James" are the first parts of his real first name. He is also in business, and feels that his last name, if given out, might damage the business.

The manuscript outlines how saucers come from THREE DIFFERENT SOURCES, and some of it is pretty scary. We have latched on to mimeographed copies of the manuscript and can let you have them at two bucks a piece. But don't blame THE BULLETIN if you start looking under the bed after reading it.

GEORGE VAN TASSEL has predicted that he will be president in 1960. Either he or Jeron King Criswell, West Coast saucer prophet, is wrong: the latter predicted that Mae West will be the Chief Exec. in '60. Other recent Criswell prophecies: The Earth will have been evacuated by the year 2056; cannibal ants are going to invade the U.S. soon. LEE MUNSICK, head of the North Jersey UFO Group, P.O. Box 606, Morristown, N.J., is available for lectures in reasonable radius of NYC area.

DESPITE WHAT MOSELEY HAD TO SAY, you're going to be able to get that AF Blue-Book Report No. 14 (text only and possibly reproductions of 12 best sightings). Someone we know has "twisted the A.F.'s arm" and is going to reprint it at \$1.00. SEND NO MONEY, but order from Box BD-40, 64 Prospect St., White Plains, N.Y. You will be billed, COD or something.

 THESE AND OTHER BOOKS AVAILABLE FROM SAUCERIAN HEADQUARTERS: "THE FLYING SAUCER CONSPIRACY" by Maj. Donald E. Keyhoe, \$3.50; "FLYING SAUCERS HAVE LANDED" & "INSIDE THE SPACE SHIPS, by George Adamski; "FLYING SAUCERS ON THE ATTACK" & "FS UNCENSORED" By H. T. Wilkins, \$3.50 ea.; "THE REPORT ON UNIDENTIFIED FLYING OBJECTS," By E. J. Ruppelt, \$4.50; "THE CASE FOR THE UFO," "THE UFO & THE BIBLE" & "THE UFO ANNUAL" -- all by M. K. Jessup (CASE & ANNUAL autographed) \$3.50, \$2.50 & \$4.95. "YOU DO TAKE IT WITH YOU" & "FORGOTTEN MYSTERIES" by R. DeWitt Miller, \$3.00 & \$3.50 respectively; "THE WHITE SANDS INCIDENT" & "TO MEN OF EARTH" by Daniel Fry, \$1.50 & \$1.00; "MY FLIGHT TO VENUS" & "DIANE--SHE CAME FROM VENUS," by Dana Howard, \$1.00 & \$2.00 respectively; "STRANGEST OF ALL" by Frank Edwards, \$3.50 (currently our best seller); (H. C. Tucker, free subscription); "FLYING SAUCERS COME FROM ANOTHER WORLD" By Jimmy Guieu, \$3.50; "THE BOOKS OF CHAS. FORT" \$6.00; "THE TRUTH ABOUT FLYING SAUCERS," By Aime Michel, \$3.95; "THEY KNEW TOO MUCH ABOUT FLYING SAUCERS" autographed by Barker, \$3.50; "THERE IS LIFE ON MARS" by The Earl Nelson, \$3.00; "THE SAUCERIAN REVIEW," \$1.50; "I RODE A FLYING SAUCER" by Van Tassel, \$1.00; "SPACEMEN FRIENDS AND FOES," by T. James (mimeo) \$2.00 --you'll be looking under the bed after you order THIS one; "THE FIRST PHARAOH," by Dagmar O'Connor, \$3.00; "SPOOKS DELUXE" by Danton Walker, \$3.95.

AS WE GO TO PRESS, word has reached us that GEORGE H. WILLIAMSON, founder of Telonic Research Center, Prescott, Arizona, WILL NOT BRING OUT ANY MORE ISSUES OF "THE TELONIC RESEARCH BULLETIN" after the current issue, either ready to be distributed or in the mails.

No explanation is forthcoming. It has also been learned that Williamson is leaving Arizona and is going to Mexico.

Could it be significant that the article titled "The Silence Group," reproduced partially at the right as it appeared in the July-Sept., 1956, issue of "THE TELONIC RESEARCH BULLETIN" came out shortly before all of these changes began taking place?

At the time we saw it we thought that Williamson should know better than to come out and call a spade a spade and name names. If all this connects I think that we should all take our hats off for Williamson (The Three Men can leave their black Fedoras ON). But maybe Williamson needs more than just some hats off -- far more appropriate and needed might be a moment of silent prayer!

JUST RECEIVED FROM ENGLAND. Copies of THE FIRST PHARAOH, described as "A New Revelation on Reincarnation." Supposed to make Bridey Murphy look like ten cents. They're \$3.00. We haven't had time to read it yet.

Anyone seriously interested in doing research on "The Bender Mystery" can obtain a copy of D. Lucchesi's "talking letter" quoted partially on pages 111-122 of THEY KNEW TOO MUCH ABOUT FLYING SAUCERS. Double track copy \$4.50. If you have only single track machine it will be \$6.50.

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The Silence Group

By GEORGE HUNT WILLIAMSON

In our last issue, we said that "there is more to the present 'Saucer' visitation than any man yet knows. Slowly, a definite pattern is emerging, and it staggers the mind!" We also said: "TRC is now in possession of knowledge of the true purpose for present space visitation."

TRC feels that its information on the "Super Government" or "Hidden Empire" is of such importance and magnitude that it must be presented to the public at once! After reading THEY KNEW TOO MUCH ABOUT FLYING SAUCERS by Gray Barker many pieces of a previously incomplete puzzle fell into place . . . and a startling pattern emerged!

In his Epilogue, Barker said: "If these strange visitors do not represent governmental authorities, then what fantastic sponsorship is responsible for their deeds?" Barker was, of course, referring to the "three men" who paid Bender a visit under mysterious circumstances and led him to discontinue his "investigation" some day there will come a slow knocking at my door. They will be at your door, too, unless we all get wise and find out who the three men really are."

Barker mentions several things which give us a clue to the identity of the mysterious visitors. On page 123, referring to Bender, he says: "Whoever the three men were, they didn't want him to think any longer, or to encourage others to think."

On page 205, in quoting from "Smallwood's" letter, Barker writes: "The man (who paid Smallwood a visit) wasn't representing what I thought him to be representing. There is certainly no government agency involved . . . the man who came to see me threatened me very openly. . ."

Barker comments on the above by saying: "If the visitor was not from Smallwood's government, I reasoned, what agency could he represent? Were private individuals engaged in suppressing the facts? Were certain agencies, opposed to saucer investigation, operating?"

The visitors who call upon Saucer researchers and advise them strongly to give up their work do not want these men to "think or encourage others to think" . . . they represent "no government agency" . . . they "threaten openly."

The "three men" are not just peculiar to "Saucer" investigation, for there have always been "three men" present during every great event of recorded history! They operate as hired henchmen of the "International Bankers" and their only duty is to suppress all men who would act as channels of truth to other men!

Many people have asked the inevitable question: "If visitors from other worlds are here, why doesn't our government inform us of such a momentous event?" The reason is obvious . . . ALL GOVERNMENTS are under the complete control of the "International Bankers" who also control all money and thus create depressions and prosperity whenever they want it. They want and need a divided world so that wars may continue and their wealth steadily increase. The term "Bankers" is a vague one . . . but the powerful individuals who really run the world's governments can be named! We at TRC are in possession of such names and will do all in our power to expose them in every way possible in the months ahead!

Every king, president or dictator on Earth is only a figure-head . . . a tool of the "Hidden Empire." For millennia this group has been determined to keep truth from mankind for selfish purposes! They have removed vital books and sections of the Holy Bible until it is unrecognizable . . . they have written history as they wished to . . . they wave flags and scream "Patriotism!" and