

SPACE TRAVEL  
**VIRANUS**  
FLYING SAUCERS

EDITOR: E. BIDDLE

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Vol. 2 No. 4 (10)

February, 1956

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THIS AND THAT  
by the Editor

Not so long ago the American Air Force Authorities published a 300-odd page book which purports to be a summary of the conclusions reached after years of investigation into the U.F.O. mystery. As I have not yet obtained a copy of this book, I cannot say too much about it, but from what I have seen in other Saucer reviews it looks as though its approach is like Prof. Menzel's - excellent as far as it goes. But, again like Prof. Menzel, the compilers of this report seem to have made a point of carefully by-passing the many cases which cannot be explained away by any conventional theory - a fact which suggests that the whole thing is an elaborate piece of camouflage.

Those of us who are old hands in the Saucer world may differ widely on certain matters, but we would probably all agree that the kaleidoscopic variety in the statements by various official spokesmen of the American Air Force have been enough to provoke the mildest of us to ribald profanity at times. (Not that the U.S. generals etc. are the only offenders but they have had the lion's share of the limelight).

It is easy to condemn and to sneer at them and indeed in many instances they have only themselves to blame for this tendency because of the sheer incredible ineptitude of some of their "explanations".

But it is not quite so simple as all that. No one needs to be told that we are living in an age of catastrophic possibilities, of mutual distrust, of a frantic effort to be first in the fields of space-travel and artificial satellites, of rocketry, of the conquest of gravitation and of who knows what else besides. There are strange things of human origin in our skies and neither side in the titanic race knows just how far the other has progressed.

It is against this background that we have to look at the U.F.O. problem. Put yourself in the position of the American Air Force top-rankers. In such a

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position, you would know far more than any of us amateurs are ever likely to know. Yet even so, it is quite likely that you would still not be completely certain of just what these elusive discs really are, or of their place(s) of origin or, come to that, of why they are here at all. But you would know that mixed up amongst the "unknowns" were some of your own top-secret devices. Would you openly declare your conviction that the U.F.O.'s were visitors from another world unless you were 100% certain and could give irrefutable proof? I doubt it. Failing such proof, you might well be in the position of being unable to say even what you would like to say without disclosing top secrets. Likely enough, you might feel inclined to publish a certain amount of your material - carefully selected - in the hope that the public would fall for the bait and, with a bit of luck, be more or less satisfied ... at any rate for the time being.

It is infinitely regrettable that such conditions should prevail, but unhappily they do and we have no alternative but to recognise the fact.

Does this mean that we should abandon our own investigations? No. But it does imply that since there are sources of information that are wholly or largely closed to us, we should be well advised to be both cautious and undogmatic in our conclusions. Trying to piece together a jigsaw puzzle when, in addition to extreme complexity in the pattern, a considerable number of key pieces are missing, is apt to be a somewhat bewildering occupation.

... ..

There are many mysterious things in this world, the bulk of which are scorned by official science. U.F.O.'s are by no means the only unsolved mystery. There is a natural tendency to link up these mysteries one with another and it is fairly certain that we are on slippery ground here. Unexplained disappearances of human beings, of ships, of planes, for example. "Taken by hostile U.F.O.'s", say some. Possibly. But don't be too sure. It is a theory - I have put it forward as such myself before now - but it is only a theory and may be utterly wrong. "Little green men": are we quite sure that they

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come from U.F.O.'s originating on another planet? Maybe they do; maybe they don't. Or some may and some may not. We may as well admit we don't know. Several jet planes crash mysteriously in quick succession. Hostile U.F.O.'s at work? What real evidence have we of this? Mighty little, I imagine.

And so on and so forth. There are far more strange happenings in this world of ours than most people ever imagine. But to put them all down to U.F.O.'s is, to say the least, somewhat premature.

... ..

Before you reject as completely fantastic the story I am reprinting in this issue of the things seen by the American children at Casa Blanca (yes, I know we should like a lot more information on many points of the story and maybe we shall get it), just pause to consider it from the angle of the "4-D" theory expounded by Meade Layne and others of the B.S.R.A. to the effect that side by side with our universe is another at an entirely different degree of "density" and therefore intangible and invisible to us. This other universe Meade Layne calls "Etheria" (not to be confused with the "Ethereic Plane" of the Spiritualists, for "Etheria" and its inhabitants are as "material" and mortal as we are). The theory has it that the "Etherians" have mastered the technique of entering and leaving our universe ("materialising" and "dematerialising", as we might say, though again the terms call up wrong associations and suggest Spiritualism). Thus it is that the Saucers can appear and then vanish "without going away". So might the Etherians, of course. Does this not fit in with the children's experiences? It seems the only possible explanation, or at any rate the most consistent. And, as Meade Layne points out elsewhere than in the article now reproduced, one can hardly imagine that these children understood the "4-D" theory so well that they could invent the right details to fit that theory!

Incidentally, this idea of "parallel universes" has been expounded in various forms many a time, often by science-fiction writers. To quote but one example, that best of all Jimmy Guieu's romances (La Dimension "X")

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revolves round this idea.

It might be as well to add that the references to Spiritualism in the foregoing do not imply any antagonistic feeling. But it was necessary to stress the different senses given to the same terms. The conceptions may well be equally real in both senses of the terms. But they are different; that's all.

... ..

It is with the liveliest pleasure that I draw attention to the fact that the English translation of Jimmy Guieu's Saucer book (FLYING SAUCERS COME FROM ANOTHER WORLD) will be available by the time you read these words.

This work was, if I am not mistaken, the first original book on the subject to be published in France. Maybe I am to a certain extent biassed, because J.G. has been a good friend of mine for some years, but even allowing generously for this possibility, I feel amply justified in saying that this is undoubtedly a good book.

It is first and foremost a popular treatise. Here and there, there are points which could be criticised and several incidents are included which in the light of later developments should almost certainly be rejected as spurious. However, a few doubtful incidents in no way detract from the value of the solid mass of evidence of the reality of the F.S. which our friend has patiently gathered together.

Many people will remember the giant "meteor" which crashed in Siberia in 1908. M.Guieu devotes appreciable space to his theory that this was in reality no "meteor" but a space ship out of control which caused all the damage and eventually disintegrated completely. Many people, of course, will cry "fantastic moonshine" - or words to that effect. It could be, of course. But it could equally be that M. Guieu is right. You must judge for yourself here.

The last chapter or two are frankly speculation pure and simple and much is to be found therein which will seem far-fetched even to hardened saucer and/or science-fiction fans. But if it is fantastic, I do not think myself it could be called absurd, though it would be

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justifiable perhaps to label it "improbable"! Those who, like myself, have been fortunate enough to have read all J.G.'s science-fiction novels as well as this saucer book will appreciate our friend's ability to use factual Saucer material and blend it with logically-derived fiction to make a good story; and, on the other hand, to bring his vivid powers of imagination to bear on the formulation of theories in connection with F.S.

In case there should be any misunderstanding, let me add that M. Guieu has for years been a keen and active researcher in France into U.F.O. matters. He is Head of the Investigation Section of the "Commission Internationale d'Enquête 'Ouranos'", with which I also was connected in its earlier days. Faced with a public whose background and reactions differ widely from our own or those of the Americans, the C.I.E.O. has done most valuable work in the building up of solid scientific evidence which should go far towards convincing the more reasonable of our Gallic neighbours that there is more to the F.S. than hallucination.

So if you possibly can, get this book. I would urge you not just to borrow it, unless your interest is very superficial. With F.S. books that are any good at all, the only way is to get a copy of your own, since you are bound to want it handy for reference.

... ..

Friend Nahon has backed one or two losers lately but his Courrier Interplanétaire remains full of interest, as usual. But why, oh why, has he changed the format to newspaper size?!?!? If he published a lot of rubbish, it wouldn't be so regrettable that the ultimate destiny of the Courrier should be to help light the fire one morning or even (only among the lower-grade saucerers, of course) to provide paper in which to wrap one's supper fish and chips. But there is much in the Courrier that many of us would like to preserve. Yet, by adopting this extraordinary format, M. Nahon is doing his best to ensure that his words are lost to posterity. Seems a queer idea to us.

... ..

Reprinted, almost verbatim, from  
CLIPS, QUOTES & COMMENTS (B.S.R.A.)

CHILDREN'S DAY AT CASA BLANCA  
A STRANGE STORY - ETHERIC ENTITIES?

(An account of this singular affair appeared in the Riverside Enterprise of August 30th, 1955 and the incident occurred about 3.15 p.m. August 22nd. Whoever wishes to dismiss the whole affair as the group hysteria of frightened children has our generous permission to do so; but since everybody is not 'that way' we'll carry on for a few paragraphs - eh, what?)

Imprimis: A note from Associate Winona Cromwell, of Hemet, Calif. Riverside, Hemet and Casa Blanca are in the same general area. Assoc. Cromwell writes: "This is to bring to your notice that two of our club members, Mrs. Jean Rowland, an artiste, and Mrs. Mary Starbuck, a publicist, on reading the Enterprise account, drove over to the children's home and investigated. I vouch for their truthfulness and think Mrs. Rowland did a good job of drawing while the children talked...."

Secundus: the informal report of Mesdames Rowland and Starbuck, as follows:

"...We were very cordially received by Mr. and Mrs. Douglas, parents of Kermit, one of the boys sharing the experience. They invited us in and we soon found ourselves surrounded by about eight children ranging in age from four to fifteen. The children were very eager to speak of what they had seen; however, we tried to keep them in order so we would have a complete idea of just what happened. This is their story:

As Kermit and another boy wrestled on one of their lawns Sunday about 2.0, Kermit saw this object (No. 1 in drawing) in the air above them. As they watched, it disappeared and No. 2 appeared. Sometimes the disc would spin as it hovered. Then the lines radiating from it would trail behind as in illustration No. 2. Soon more children saw them in various colours, but mostly silver.

They were of semi-transparent quality and came and went continually. Each time they became visible or invisible a high musical "PING" was heard.

This went on for some time, but whenever a child went in to call his parents, the ships disappeared. I think at first the children enjoyed seeing them, but after a while they became frightened.

Someone noticed a ship had landed in a vacant field about half a block away. It was very beautiful and colorful. Then two of the boys became conscious of something by the house next door. As they looked more carefully, they saw the Being in illustration 5. He was transparent and they could see the wall right through him. The round disc on his belt shone bright as a mirror and kept shining in their eyes. They also spoke of bright objects on the ships - illustration 3 - that seemed to send out a ray. The four round objects on the entity's face sparkled like diamonds, the children stated. It did not stand on the ground but hovered above it.

The little boy of seven started walking towards the ship declaring it was the most beautiful thing he had ever seen. It took two much older and larger boys to stop him, and then they had to trip him to do it. Another boy saw an ARM suspended in air about 20 feet away. It was beckoning to him as in illustration 7. These beings were about the same height as a four-year-old, and the arm was the size of a child's.

The figure in illustration 6 appeared to a boy and spoke to him; it seems to have been more solid-appearing than the others, with clothing that looked like satin. This being told the boy to climb a nearby tree and they would pick him up in 15 minutes. So he and another boy climbed the tree and waited. The other children pleaded with them but they sat firm. Finally the others turned the garden hose on them, which caused them to come down in a hurry.

I neglected to mention that after the craft appeared one boy climbed up on a roof to see if one had landed there. He started to climb back down the tree he had come up on, but instead turned around and walked right off the edge of the roof. The other children watched

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him land on his head, but apparently it didn't hurt him. He had no recollection of falling and wouldn't believe them when they said he had.

After the two boys were washed out of the tree a craft came over and circled around, then disappeared. That was the last they saw of them, but it will be a long time before they forget them.

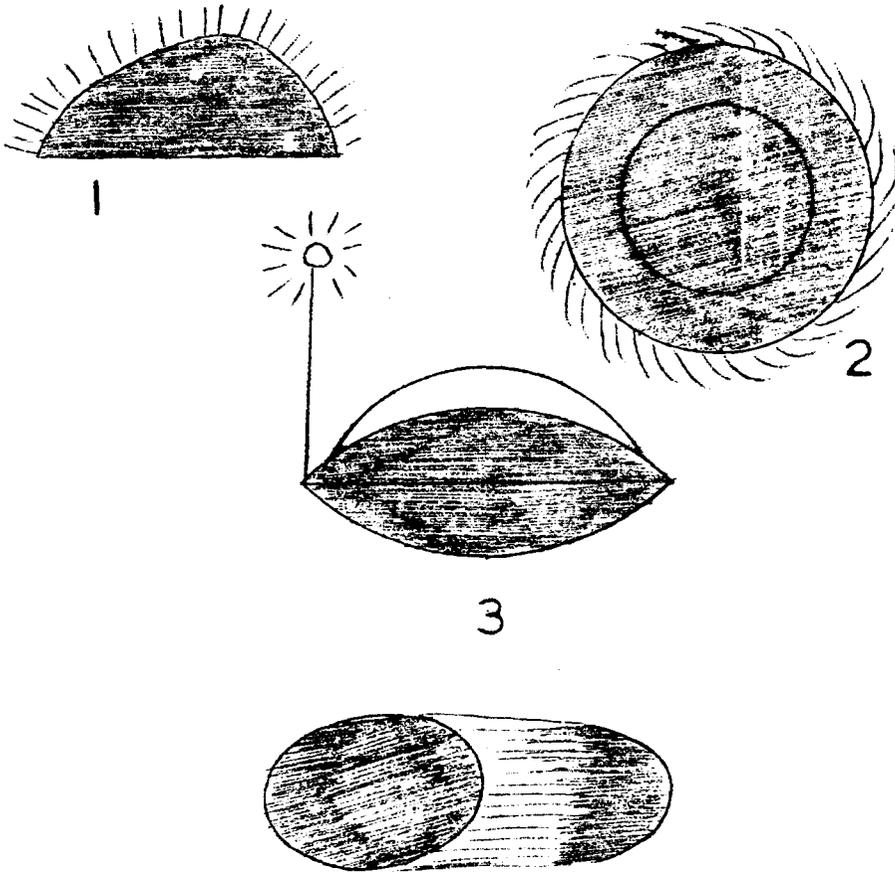
I am sure the children were telling the truth because they had been and still are very frightened."

NOTE by Meade Layne: I would like to draw attention to the fact that some of these visiting entities seem to have a power of levitation, not only of their own bodies and terrestrial objects, but of human beings also. In the dubious Oliver Lerch case (1889), in many 'mysterious disappearances' (as of the entire crew of a ship), in "takings" of all kinds of objects and of animals (assuming pro tem that the facts are essentially as represented) - how is the operation effected? Persons and objects are not picked up easily and lightly, from earth to air, from the seen to the invisible, or by any handy mechanism known to us. This small boy (granted the facts) was led off the roof edge, floated down easily and without harm, and was not even aware of what was happening - by beings some of whom were visible, some translucent or transparent - and in perfect control of the law of gravity. And I think this science and art was known to the ancients, and was derived from the Etherian colonizers of this planet, and if so, the building of pyramids and other vast structures in all parts of the world was a comparatively simple matter. Perhaps some of this knowledge can be recovered and the incredible become the common-place in the (hoped-for) brave new world.

I am fully aware that no one in his senses is going to build a metaphysical system on the tales of a dozen frightened children - and nothing else. But everywhere, in the Borderland regions of human experience, it is cumulative data which must be reckoned with - and this is insistent, complex and world-wide - time-wide or time-long. In all the reported extravagances of the U.F.O. incursion, there is nothing impossible or wholly new to the informed occultist and metaphysician.

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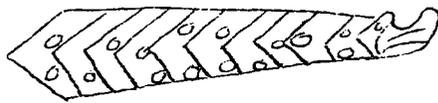
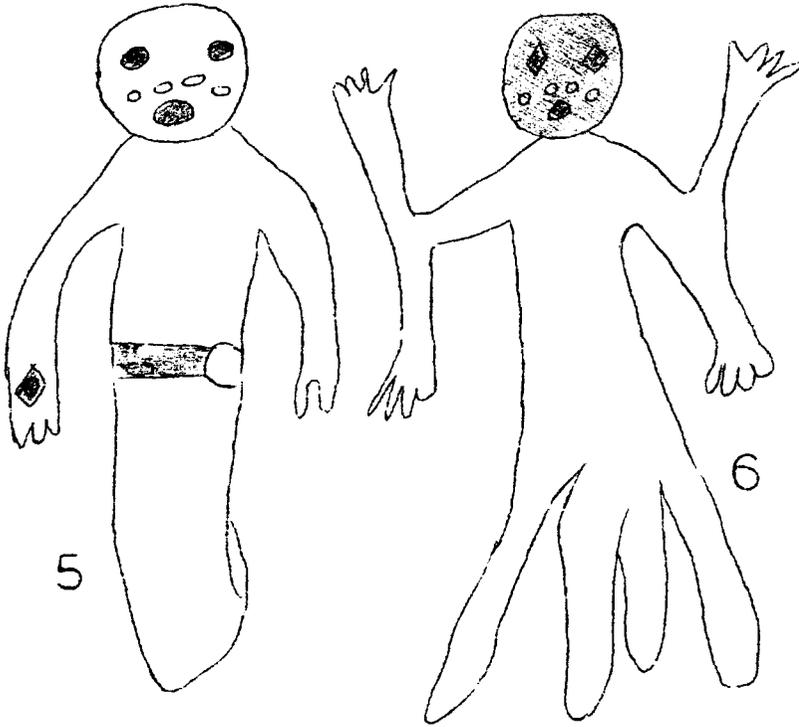
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THE CASA BI  
By Jean

- From Description



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NCA ENTITIES

Rowland

by the Children -

B O O K S

(Readers are reminded that the views expressed in signed reviews are those of the reviewers and may or may not coincide with editorial ideas).

CATAclysm HAS BEGUN, by J.J. Williamson. Society of Metaphysicians, Hastings. Post free 5/3 or 90¢ from Markham House Press, Ltd.

The subject dealt with in this book has been frequently mentioned in the national press: it is the approaching disaster to the inhabitants of our planet. The book claims that this is not a prophecy but that the findings of the Society "stem from exact calculations based on data and by processes unknown to modern science".

As early as the second page, we are told that "But a few can be saved." Not very cheerful, is it? But if you like being cheerful, this isn't the book for you. The above mentioned fact is confirmed by "exact analysis of the strength of the human character". Just how the strength of human character is determined, we are not told.

"The Society of Metaphysicians" are seemingly not deterred by the fact that only a few can be saved and have put into operation a plan known as "Sub-Group X". Study and formation of a spiritual psychological and isolated community would guarantee safety from atomic war (???)

J.J. Williamson writes about the unselfish work of the society and further on goes on to say "Only a very few people can escape the cataclysm; it is for these few that we seek". Not very unselfish, might I suggest?

The author speaks frequently of prophecies and exact calculations. It seems to me that several prophecies (specific dates included) have come to grief over the last few years. Given long enough, most prophecies will come true.

That the continued experiments with nuclear weapons are a cause for some concern is, to me, beyond doubt, but to believe that an atomic war is imminent and that it will bring about the annihilation of almost the entire

population of the world is entirely without foundation.

Mr. Williamson tells us that the public, being of an average of a mental age of from 7-10 years, should be treated as such by the government. I am afraid he won't find himself very popular making statements like this. "Continued evasion and assumptive deceit", we are told, "is morally criminal and every effort should be made to adjust the public to ideas of danger, albeit step by careful step". Whether or not the steps taken by Mr. Williamson can be said to be careful I will leave the reader to decide. Even the losses incurred by the holiday resorts because of the bad weather in 1954 are deemed significant and actual figures are quoted. (What about the summer last year, Mr. Williamson?)

The atomic and hydrogen bombs are of course the cause of it all. Not only are these affecting our weather, they are causing emotional instability, savagery, loss of tolerance, understanding and mental powers; they are also the cause of our economic decline. To quote from the book: "The snowball of cataclysmic circumstances is well under way".

In an appendix at the end of the book there is a list of freak weather occurrences (red snow, radioactive snow and rain, etc.). That these should occur at all, I will agree, warrants a careful international investigation and we are told in the book that this is taking place.

This book can do some good, if it isn't taken too seriously and I have no doubt whatever that J.J. Williamson and the Society of which he is a member have good intentions.

- D. WIGHTMAN.

CHILDREN OF THE VOID by William Dexter. Peter Owen, Ltd., 1955. pp.195. Post free 11/6 or \$1.80 from Markham House.

This sequel to the author's earlier "World in Eclipse" is a science-fiction story out of the usual run of such things. To quote from the publisher's blurb on the dust-jacket "... The tiny colony of humans surviving after Earth has been devastated by an unfortunate cataclysm find themselves on a runaway world. Their race through space is shared with strange entities - the Beast Men of

Varang-Varang and who, or what, are the Wise Ones, whose voices reach them dramatically across the Void, speaking in every terrestrial language until they receive an answer. The scene shifts from a desolate and deserted London to the moons of Jupiter, from the mad unseated world of Varang-Varang to the unthinkable realms of the Wise Ones...

There are Flying Saucers in this story and there is plenty of strangely fascinating adventure. I feel certain that many who read this book will find in it something more than "just another science-fiction tale" and for that reason, and because I enjoyed it so much myself, I recommend it without hesitation. - E. BIDDLE.

THE NEW WORLD CIVILISATION, by Vera Stanley Alder.  
C.W. Daniells Co. Ltd., 1954. pp. 16. Post free 1/9 or 35¢  
from Markham House.

Says Lucien Duplessy in his "La Machine ou l'Homme":  
"Notre civilisation diabolique a réalisé le mythe: elle a livré à l'homme l'empire du monde en échange de son âme."  
(Our diabolical civilisation has realised the myth: it has given Man the empire of the world, in exchange for his soul).

If even occasionally you have grave doubts as to whether the direction in which modern civilisation is heading is really satisfactory and in accordance with Man's true nature and ultimate destiny, you might do a lot worse than read this slender volume.

It is a pity, however, that this essay is marred by such extraordinary ideas as that it was only after Man appeared on the scene and upset everything that animals began to prey on each other. A glance at any elementary text book of geology or a visit to the Natural History Museum at South Kensington should quickly dispel this weird illusion. - E. BIDDLE.

INSIDE THE SPACE SHIPS by George Adamski. British edition to be published in April by Neville Spearman Ltd. Post free 16/- from Markham House.

George Adamski's famous second book is with us.

How are we to take it? As science-fiction? Hardly, since its "science" is often ludicrous. As fantasy-

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fiction? It is certainly this, though I doubt if its author would approve of its being treated as such.

There is little doubt, I think, that Adamski is a man with an idea - a pseudo-religion - which he wishes to put across and chooses this dramatic way of doing it. That it is cleverly done is undeniable but whether Adamski really believes his story to be true is anybody's guess.

Allingham's story of the "Martian" aroused little controversy and less heat. But he presented his tale in a matter of fact way, quite devoid of emotionalism. Not so Adamski, who, right from the start, struck a different note. In the first book ("Flying Saucers have landed") there was created the picture of an Elder Brother equipped with knowledge and power far above our own, a mysterious visitant from Venus, communicating with Adamski by telepathy and already laying the foundations for the "message" which was to be developed and elaborated in this second book, when the space visitors had conveniently become fluent in English and other earthly languages.

Adamski's success has been amazingly great. His followers, who must number tens of thousands, are in no sense students or investigators of the UFO problem. Science and the Church mean nothing to them; they are devotees of the new cult, all too often impervious to argument or facts; fanatical and abusive in most cases to those who venture to criticise what their "prophet" says; seemingly unable to realise that criticism might be motivated by something other than a mysterious hatred of "poor Mr. Adamski".

We already have so many fancy religions and so many ancient heresies decked out in modern garb and paraded as "new revelations" that one might think that one more or less would not make very much difference but for the unfortunate fact that this particular case tends to bring the whole subject of UFOs into disrepute. From this angle, Adamski has perhaps done a greater disservice to the quest for the truth about the F.S. than scoffers and certain official spokesmen combined.

- E. BIDDLE.

MARS ALLER-RETOUR par F.L. Neher. Translated from the German "Menschen zwischen den Planeten". Paris, Calmann-Levy, 1955. pp.349, bound. Post free 18/- or \$2.90 from Markham House.

This fascinating story, written with characteristic German thoroughness, is based on notes given to the author by Prof. Wernher von Braun (designer of the V.2), who writes a most interesting introduction and guarantees, as far as is possible, the scientific accuracy of the technical points involved.

Indeed, one is left with the feeling that the story might quite well be an account of something which has already happened. It treats of the first human expedition to Mars, giving considerable technical information on the problems involved (in, however, a manner intelligible to the average layman) and describing the serious psychological and physical effects of the long journey on the rocket crews. There is no romantic glamour - merely stark realism very convincingly portrayed. The reader feels no surprise when, after having landed on the Martian desert, the explorers are more concerned with getting back to Earth as soon as possible than with what lies on Mars, even though they dread the interminable voyage.

The traces they find of the dead Martian civilisation - with no clue as to what happened to the vanished inhabitants or when it happened - leave us with a number of unsolved riddles. Which, of course, is just how things really would be.

The book reminds me of some of Arthur Clarke's writings and is strongly recommended to those whose taste in interplanetary stories lie in likely fact rather than in imaginative and improbable fantasy.

- E. BIDDLE.

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FROM OUR MAIL BAG

(I have been requested by Mr. Wightman, who is Chairman of the Wigan and District F.S. Club, to give publicity to the following. I have seen an account of the incident to which he refers and if it is genuine - and I see no reason to doubt it - it is certainly an exceptionally good sighting and fully justifies Mr. Wightman's comments. - Ed.)

17th December, 1955.

Dear Mr. Biddle,

Information regarding a "Flying Saucer" which was sighted over the British Isles has come into my hands. The details contained in the sighting are such that, in my opinion, only two explanations are possible. They are ...

- (1) The object was made on this earth and was intelligently controlled:
- (2) The place it originated from was outside the Earth's atmosphere.

There is absolutely no question at all about its being a balloon, meteor, peculiar cloud, mock sun, moon or planets appearing behind moving clouds, etc., etc.

I decided to write to the Air Ministry about it in an attempt to obtain a straight answer. I received a reply asking for more details. I have now forwarded all the details in my possession with the exception of the name and address of the witness, vicinity of the incident, etc. This is omitted because I have not yet received permission to disclose this information.

I have made it quite plain to the Air Ministry that there are only two possible explanations to account for the details contained in the description of the object. I have also set out a number of questions which I would like answering and expressed disapproval of their reluctance to publish details of the report on the investigation carried out by the authorities.

I would like you to make the contents of this letter known as widely as possible, for in my opinion it is high time the public were told the TRUE opinion of the powers that be regarding the mystery of the Flying Saucers.

Yours sincerely, D. WIGHTMAN.

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A LIVERPOOL READER SPEAKS HIS MIND..

Dear Sir,

As a U.F.O. researcher of some eight years standing, I feel the time has come when something should be effected to stop the ever-increasing amount of rubbish which is being propagated in the name of saucer research.

You will doubtless be aware of many instances where the fantastic claims of some interested parties are very nearly psychopathic. Apparently, the current trend in UFO research is to publish all manner of wild theories and claims, which at best bear little resemblance to truth. It would appear that the wilder and more ludicrous the claim, the more acclaim it is given. Certainly some very obvious chicanery is treated as Holy Writ by some more fanatical of "saucer cultists".

The longer this state of affairs is allowed to persist, the smaller will be the chances of anyone arriving at any objective conclusions save the one, that all flying saucer researchers are mentally unbalanced.

The more serious type of student will be driven away from the subject in despair; who could blame him! Therefore, it is essential that spiritualistic matter should be kept where it belongs - in the overheated and exctic atmosphere of séance rooms. Let those who seek vicarious thrills transfer their activities to other subjects which cater exclusively to such things. At the present time, the title "flying saucer" on any article, magazine, book or pamphlet serves only as a cover for the most nauseating rubbish.

The present state of things appears to be one of stagnation, with all the many saucer clubs, groups, bureaux etc. enjoying cosy talks by the so-called leading lights of saucerdom, and congratulating themselves on their organisations. This is an object lesson on "how not to solve the many problems relating to the phenomena." A much more active spirit is required, but one fails to see how the present set up will achieve it.

From reports received, the only completely active groups exist in Australasia. The absence of the tin-trumpet brigade in these countries being most noticeable.

In conclusion, may I make a plea that the UFO will

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be freed from mediumistic hands and left to those who will pursue the subject in a sane and forthright manner.

Yours faithfully, A.R.BRIMER.

Liverpool,  
21st October, 1955.

(While confessing to some sympathy with Mr. Brimer's point of view, I think he is far too wholesale in his condemnations. After all, there are serious books, articles, etc., on the subject. And in dealing with a subject which is shrouded in baffling mystery, it is risky to be too sure where the possible ends and the ludicrous begins. And not all seance rooms are either overheated or exotic while psychic research is gradually becoming almost respectable. - Ed.)

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