

SPACE TRAVEL
VIRAVUS
FLYING SAUCERS

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FOR RATES IN WEST EUROPEAN CURRENCIES APPLY TO THE PUBLISHERS

THE SONG OF THE SPACEMAN.....John Pitt

My name, what does it matter? I'm just a man from Space.
 I can prove it by my fingerprints, my bootsoles, by my face.
 I've come to sell you Wisdom, I've come to offer Hope,
 I'm an honest carpet-bagger with a load of soft Space soap.

I'm just another pedlar who wants to make a buck;
 The way some folks regard me, I feel I'm out of luck.
 Why are there some so sceptical, can't they believe their eyes?
 Don't they understand the meaning of my Stardust enterprize?

You know if you're not careful I'll up and fly away,
 You'd better line my pockets or I promise you I'll stray.
 Escapism I offer - Hokum, cheap at the price!
 A handful of Soul-sawdust, a pair of loaded dice!

I left Ma's, still a laddie, to make my stack of gold;
 Oh Brother how I took 'em, I fleeced them young and old.
 Master of Space sweet-talk, Czar of Smash-and-Grab,
 Quick to make a killing, then off in my Space-cab.

In Atlantis, as a drummer, I made a steady stack;
 But since somebody sank it, there's no point in looking back.
 Ten thousand years of salesmanship! I made a billion C,
 I tell you happy "prospects" - no Earthman sells like me!

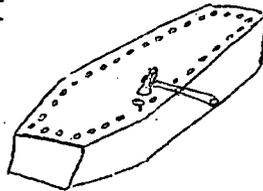
I want to start an agency - to really get around,
 I'm here to slay I tell you; this is virgin ground.
 Folks just get to like me - it's the frank approach that get them,
 Did someone whisper "Scruples"? I guess one soon forgets 'em.

So when you see my Salesvan a'flying in the Sun,
 Hide away your money - or you'll be getting done.
 Unless you show some commonsense, some evidence of brain,
 I'll take you all for suckers - Again, again, again!

(with no apologies to anybody!)

With the close proximity of the festive season your editor together with the publishers of "URANUS" wish all readers a "VERY MERRY CHRISTMAS" and a "HAPPY NEW YEAR". May your sightings be many and (who knows?) contacts too.

ADAMSKI



THE LAST NAIL?

Both Adamski Books "Ghosed"

Yes folks, it seems as though the above mentioned - at first only a rumour - is really true. Indisputable evidence is now to hand and documents involving several persons are now in your editor's hands which put together make an "open and shut case" against George Adamski, once "chief liaison officer" between Earth, Venus and Mars, etc.

Extracts from letters which passed from person to person before and since the now infamous November 20th, 1952, "contact" was presented to the public, show beyond doubt that although Adamski supplied notes for his account in F.S.H.L. he was not responsible for the text as it appeared in the book. The person responsible for this publishes a saucer bulletin at "four issues for one dollar", therefore if we were to give here the full name and address no personal confidence would be betrayed, we shall however refer to this person as "C.L.J." - the initials given in an acknowledgement to one edition of F.S.H.L. The second book was "ghosed" by Mrs. Blodget - presumably the same Mrs. Blodget who wrote the introduction to I.T.S.S.

We now have extracts from several letters which passed from C.L.J. to Mr. Lonzo Dove. The letters date from 31st May, 1952 to 25th July, 1953. On 24th January, 1953 C.L.J. wrote, "Things are all mixed up, publicity not handled right, pathetic and his (G.A.) story is too pro-saic, not put together right. Please don't mention my name in any of this" - and on 6th December, 1952 - "I

will take it (a photograph) along to the club together with those George Adamski has given me" (underlined by editor) "Use your best judgment about anything I share with you and I do not see where my name will be needed in connection with it". Now then, this is really something, when we compare the dates, the letter obviously refers to photographs taken by G.A., and C.L.J. received them from Adamski on 1st December, twelve days before he is supposed to have taken them according to the text in the book.

It is also fairly certain from further information that the "contact" was pre-planned by Adamski and Williamson.

On 19th February, C.L.J. wrote, "I am just finishing the Adamski story, poor man he just needed a little help" - and on 13th March, 1953, C.L.J. said that she was being asked to help on another book.

A Mr. Art Jaffray wrote also on 13th March, 1953, "I have the Adamski photos and checked with Dr. La Paz and the director of Palomar on the authenticity of the pictures and they both tell me they are not genuine."

It is also known that Adamski had information based on calculations of astronomical data referring to Mars, about dates of probable saucer sightings, one of the specific dates given was 20th November, 1952.

Adamski originally described the "scoutship" of the 20th November contact as being about 20ft in diameter, this in a letter to C.L.J. dated 1st December, 1952. Another point is that concerning the pictures Adamski said he had taken on 20th November of the "Scout Ship". These, says Adamski were spoilt, presumably because of the force field surrounding the "scout". BUT, on 25th January, 1953, Williamson wrote, "The 'Gazette' photo was taken at the landing..." (An article appeared in the 'Phoenix Gazette') It is also noticeable that the word "scout" was not used in this article. In yet another letter C.L.J. says "I have another picture of a saucer clearer than any in the book". (F.S.H.L.) WHY was it not printed? - perhaps it was TOO clear? (ed.)

This is only a small portion of the evidence now to hand, there is not room to print it all. All put together it would make an interesting booklet - maybe we

will do that someday, put it all in one "volume".

Also in the "Now it can be told" series are the Adamski lectures on tape. These were and presumably still are available from America. The "Wigan & District F.S. Group" obtained one of these lectures, all the members hearing it played through at least once. Your editor and another member of the group, a Mr. Harold Hill, a well known amateur astronomer thoroughly analysed the tape and sent it back with comments and questions which we and members of the Wigan Group required answering. I must point out that we didn't just do this in the hope that we would receive a reply, we were invited to pass comment and ask questions. At the time of writing it is some twelve weeks since the tape was returned to America, other lectures have just arrived but no answers from Adamski.

The lectures were poor, very poor - so poor in fact that even if no rumours were abroad about the two books having been "ghosted" after listening to the tapes one of the first comments would have been, "How on earth could such a man write a book?" The quality of recording was poor and pointed to Adamski being uneducated, almost illiterate. These comments are borne out by other people. Gray Barker wrote, "General impression of Adamski by enlightened folk seems to be the same as yours, he impresses many I have spoken to as being grossly unlettered".

It is significant that hardly anyone is now outspoken in direct support of Adamski. An article by one John Lade (?) in the September-October issue of F.S.R. is entitled, "Adamski, a Reasoned Support". Actually the article is nothing of the sort, all it does is to present an old and worn out case for the existence of the "Adamski type saucer". If one likes to look at it that way, I suppose the "Mexican Adventure" (F.S.R. May - June issue) could be read as indirect support for Adamski but as pointed out in the August URANUS this article itself is far from being satisfactory. G.A. has also been given every available opportunity to defend himself, but he has failed to do so and unless some sensational new facts come to light we must write "finis" to the "Adamski Saga".

D.W.

ENCOUNTER IN SOUTH AFRICA

—by Edgar Sievers—

Author of "Flying Saucer über Südafrika"

One early morning in April of this year a saucer pilot craft was resting on a lonely hilltop in Natal, ready to take up a fortunate South African woman. She spent almost the whole day in the company of men from Venus. This claim has been made and revealed now by Mrs. Elizabeth Klarer, a music teacher and horsewoman, of Johannesburg, after having decided to let more people know of her experiences. For those who have their doubts, Mrs. Klarer admittedly can offer no other proof than only circumstantial evidence. She assures all, however, who are prepared to listen and trust her word that her experience is a confirmation to what has been told by George Adamski.

The place of the contact is on a farm in the foothills of the Drakensberg Range belonging to Major Flowers, her brother-in-law. It is situated not far from where she herself was born and had grown up. Throughout the past three to four years, saucer and carrier ships have frequently been seen over the Natal coastal areas and also over this farm in particular.

On Saturday, 7th April, Elizabeth Klarer had been out very early to walk over to one of her favourite retreats, the shallow dip on top of a hill a little more than two miles distant from the homestead. A ship with a wide dome of the flattened design was resting there on its three-wheeled landing gear. A man was waiting next to the entrance; he told her later that he was a Venusian. When Mrs. Klarer had reached him, struggling for breath from all the excitement and from running down the stony slope, he helped her into the craft. The door closed and off they went with no movement to be perceived. A second man sitting in front of the steering panel was piloting the ship, though he was not busying himself with this task all the time. She was shown around, they relaxed on small incredibly comfortable benches, they were observing through the centre lenses and they conversed.

Refreshments were also taken. With all her listening - and Mrs. Klarer emphasizes the fact that she had done very little talking or asking on her part - with the experience of a sense of joy and elation and of ever new wonderment, the time flew by. A carrier ship had been hovering high up in the atmosphere, not visible from the lower levels or even the ground. It was late in the afternoon when the small craft returned to the hilltop and Elizabeth Klarer had to part with torn feelings. The taller of the men, standing very erect, with regular, masculine features, a high forehead and somewhat heavy eyebrows, had warned her that her son David, aged seven, had been developing throat trouble. This she found to be correct when she ultimately arrived at the homestead again, the families having been worrying about her already.

Now, apart from the fact that all the details observed and the general knowledge gained on this encounter were so much in accord with what Adamski has told us, the most important feature is constituted by the way in which this contact and meeting came to take place. There is little doubt that Mrs. Klarer's inner development was conducive toward bringing about this encounter. For on the morning of the 27th December, 1954, the very same saucer had been seen by her for the first time already when it had come down hovering in front of her, over the same hilltop, the man looking at her through a porthole. In that moment, bewildered and amazed, she took a step backwards - and never could she forgive herself for this lack of courage. The Saucer immediately started to move again, ascended and disappeared. That it was the same craft and occupant she learned of course only now, in April. Since that December morning however, she had hardly been doing anything else than thinking of this beautiful craft, hoping that it itself, that the opportunity would return. As an accomplished horsewoman and being gifted with that immediate and compelling sense of contact as is often established between master and animal, she soon felt sure that something similar must have been working here too, namely as a trans-sensorial link right out into space. When she got up

that early April morning she simply knew that the pilot ship would be waiting for her up there on the hilltop. She had had an awareness of something being a-foot the day before already so that she had decided to rush back to the farm from the Durban beach and a week-end of bathing with her protesting and disappointed children.

This same compelling awareness had worked a second time during the winter holidays on the farm. It was on the 17th July when at eleven o'clock in the morning she jumped up before her tea was poured, took along her daughter's box camera and climbed an elevation not far behind the house. A storm was brewing toward the south. And then it happened. A saucer, the same saucer according to its shape, appeared out of the clouds, stayed away and came back again, flew close around her, up and down, in and out of the clouds, all for over an hour and long enough for her to take a couple of photographs. Two pictures came out extremely well and clearly defined while the others show the blur of the moving object. Nobody was able to raise objections against these photos. And even the last resort of some despaired disbelievers, that a hub-cap had been thrown in front of the camera, cannot stand since there exists no hub-cap any way near in design to the form of the craft.

Concluding, let us enumerate the following points:-

- 1) While Mrs. Klarer admits that she simply is not in the position to give direct proof in support of her claims, there can much circumstantial evidence be adduced in her favour.
- 2) Whatever that link, which had been instrumental in bringing this contact about, it is most definitely not a psychic one. Messages, mediumistic phenomena and general psychicisms are absent in the life of Elizabeth Klarer as far as we have been able to ascertain, and judged on the basis of an acquaintance dating back to long before April of this year.
- 3) Many people who know her intimately are prepared to testify to the truthfulness and integrity of her character.
- 4) Through her experience she is able to substantiate many of Adamski's claims, both as regards more detailed knowledge as well as the wider implications.

Personally we have come to the conclusion that her

claims are genuine. If this can be accepted then it is hardly possible to doubt the existence of human beings coming here from other planets any longer. The fact should set us a-thinking at last on meaning and motive of it all.

A BRITISH NAVAL SIGHTING COMES TO LIGHT

This report first appeared in "Speyerer Tagespost"

Three British submarines returned to Plymouth after manoeuvres held off the Bristol Channel. The commander, Captain Chelwan, reported to his Admiral that he had seen "Flying Saucers" floating on the sea approximately 11 nautical miles south of Lundy Island. He was able to take two photographs showing the objects. The research organization for U.F.O.'s formed about a year ago in London and attached to the Admiralty confiscated the films by the Admiral's request and decided that they will be studied, evaluated and released for publication at a later date. In the meantime, Captain Chelwan was ordered to treat his encounter with the U.F.O.'s as a military secret and to instruct his officers and men accordingly.

Before the order was imposed, however, a newspaper man obtained a five minute interview with Captain Chelwan, and here is the captain's story.

"We surfaced near Lundy Island, and on opening the hatch my engineer and I noticed, about a mile S.W. two silvery discs floating on the sea. As the sun was shining on the ripples I thought at first that it was a light reflection, but presently we both heard a buzzing sound. We quickly grabbed our binoculars and examined the objects. They were shaped like a disc slightly elevated in the middle and had no windows, portholes or other apertures. The elevated middle portion was stationary, but the flat outside portion surrounding the middle part like a collar, rotated slowly on the water."

"We thought the objects measured approximately 100ft across, the middle portion appearing to be not bigger than one tenth of the whole disc. The outer portion

surrounding the centre piece, appeared not to be attached to it, as there was a gap between them measuring about two feet."

"I must say we were very much surprised at the sight of these objects, and officers and men crowded the deck staring as if they were hypnotized. As the "whole show" took only 80 seconds it was impossible to form a sober judgment. Their origin seems to be a puzzle; technically they seemed far above anything we knew. We all thought immediately that they were Flying Saucers. I intended to give an order to go at them full ahead and if possible get alongside them but the buzzing sound became higher and more urgent until the pitch was so high that it could not be heard any longer. The two discs mounted horizontally, turned sideways at about 300 ft and disappeared in twenty seconds at a speed which I estimate to be at about 2,000 m.p.h. At the same time a reddish glow surrounded the objects. The Admiralty declared that the sighting was to be treated seriously and the evaluation of it would take some time."

OFFICIALDOM - COMPLACENCY!

On 21st April of this year your editor accompanied by Mr. John Pitt visited the Air Ministry in London, an appointment having previously been obtained. The object of the visit was to obtain official information concerning sightings of U.F.O's - reports, which having been made by experienced observers or having been seen under such circumstances as to render them unexplainable by the usual "stock answers". As has been evidenced in a previous issue of URANUS (June - Vol. 2, No. 6) little or no satisfaction was gained from a discussion which lasted over two hours - "long toy balloons" and "meteors" were the order of the day. The report which did appear in this magazine was purposely "mild", a much more critical write up would have been a truer representation of both John Pitt's and your editor's reactions.

Information on a dozen or so apparently authentic sighting reports was sought - one of these was the much

published "Brazier incident" which occurred on 28th October, 1955 - another, the best known of all English sightings and as far as can be ascertained the only English sighting to produce a really good photograph, the "Coniston Sighting". A third report was that concerning an R.A.F. fighter pilot, Flt.Lt.Salandin who, on 14th October 1954 saw a Saucer from close range. These three sightings have been extensively investigated through one channel or another, the latter two by the A.M. themselves and the "Brazier Incident" by your editor. (Details of this amazing sighting were sent to the A.M. on request). The point I want to make here is this - we were given no information at all on any of these incidents, but - the Air Ministry spokesman promised to obtain such facts as he was able and forward the information on to your editor. A considerable length of time was allowed to elapse before a letter of reminder was dispatched, (20th June). Before that date and up to the last issue of URANUS (October) not a word, which could be interpreted as an attack on the Air Ministry's attitude to the problem of Flying Saucers has been written by J. Pitt or your editor - despite this, no word at all has been received from the A.M.

One does not expect promises to be broken or letters of reminder of such promises ignored. I think it is now time, six months after the original meeting to "expose" two wrong explanations given by the A.M. spokesman regarding two further sightings about which we requested information. Several other explanations were then, and still are far from acceptable but this is not the time or place to discuss these. The two sightings we shall refer to here are first, the Portuguese Airlines "Skymaster" incident - this took place on 24th May 1955 and was fully described in "Flying Saucer News" - Summer 1955 issue. Briefly, the crew of the "Skymaster" saw and described the object as long and cigar shaped, being the colour of polished aluminium. "It flashed past under the nose of our aircraft at a terrific speed", said radio officer J.O.Almeida. The second false explanation was that in connection with "The Thing which Blazed over Britain". This much publicised affair took place on

24th March, 1955.

The "Skymaster" incident was the first sighting we asked about to which we received a direct answer - and what an answer it was. "Oh yes, we did investigate this incident", said the spokesman, "we are quite satisfied it was a long toy balloon". All the people the writer has spoken to have laughed at this "explanation", Professor Filmer, in the October URANUS said, "A man piloting a plane who would say 'a long toy balloon - flashed past at tremendous speed' would be both a fool and a liar". A student at Leeds University went further and proceeded to draw the plane and "balloon" in their respective positions as described by the observers - he went on to assume the plane's speed to be in excess of 150 knots and of course the "balloon" travelling at the velocity of the prevailing wind. He then propounded the law of triangle of velocities to show how impossible it was for the object to have been a balloon at the mercy of the air stream, no matter in what direction it was travelling.

The explanation we were given to account for the "Thing....etc" was however "a clangor howler of the first magnitude", to quote a well known saucer book author. Even allowing for the fact that Arthur Constances' resume of the evidence he had collected (see F.S.N. - Autumn, 1955) was a little tainted with over-elaboration and somewhat hasty conclusions, it is very evident that a meteor, which is what the Air Ministry say it was, possesses very few of the characteristics attributed to the object seen that 24th March by hundreds of people. BUT here is the real clangor - to back up their statement about it being a meteor, the A.M. claim that Greenwich Observatory said so. Greenwich Observatory said nothing of the kind. How do we know? - simple, your editor has a letter from the Royal Greenwich Observatory dated 25th May 1956 which says, "We had some enquiries at the time concerning an apparition in March of last year, but we were not able to comment or confirm as no observations of the object were made here". (underlined by editor).

So it seems the A.M. is caught out in a misstatement

and if it can happen once it can happen again - maybe it has already happened. The authorities here have benefited greatly from official's mistakes in America and have clamped down very firmly on the subject. They didn't clamp down soon enough however and the best made "joint" can spring a "leak" or maybe it leaks in an unexpected place. No one expected Captain Ruppelt to write his book "The Report on the U.F.O." - but he did and contained in it is a juicy little sentence which catches the A.M. in this country out once again. At the interview last May, J. Pitt and your Editor were told that there is no liaison between them (the A.M.) and other countries. There is evidence against this contained in Ruppelt's book for in one chapter it is clearly stated that two R.A.F. officers visited the Pentagon and had with them six single spaced typewritten sheets of questions about Flying Saucers which they required answering. Does this suggest liaison or not? We think definitely yes.

Thus we come to the end of the first half of the title of this article - "Officialdom", now for "Complacency". So much for the "Ostriches" - now for the too complacent saucer fans. "Saucerology" is fast earning the insidious title of a "cult" and in an alarming number of cases the title is dangerously near the truth. The attitude of the average saucer fan in this country is one of complacency and has been for a long time, far too long. With the change of editorship of "Flying Saucer Review" comes a change of tone, a bit of "life" appears in the September-October issue, let us hope this policy is continued. However, why, oh why, is it that editors of magazines should be "voices in the wilderness"? You - the readers of this magazine, must wake up. It is taken for granted that you talk about Flying Saucers, in your homes - in your clubs - and on the street corner, why not try putting down on paper what you talk about, even if it is only a few sentences? Your editor was always "as keen as mustard" but this doesn't mean to say you should be just as "hot". Here you have an opportunity to show other readers of this magazine that you do think and talk about Saucers; we know that you do so, for

you send us your contributions when they become due, we want you to continue doing so. You may have a theory of your own or you may have a different "slant" on an old theory, let us have your views and if it is a complaint then there is all the more reason why you should write. URANUS has a wide circulation, it goes to South Africa, Ceylon, New Zealand, Australia, America, etc. etc. We haven't had any complaints so far (sorry, one on the last issue) and if your editor doesn't get any, then there is a danger of him becoming a victim of complacency too.

Oh to see more letters like the one I received only the other day. I quote, "The authorities fall over backwards trying to talk out of both sides of their collective mouth, proving nothing but the fact that they are as much in the dark as we are. They have the advantage over us inasmuch they have a hell of a lot of data to work on sent in by fools like us who go to the trouble of dealing with them in a sane manner. Why - they cannot even answer a plain letter, strikes me they know just about as much as any "new boy" who has just read "What Arnold saw". I am really burnt up on this topic, and have a good mind to write a stinging blast on this angle".

The authorities in this country are being given an easy time and the task of wakening up the newspapers to the fact that intelligently controlled craft, not the results of engineering processes on this planet are occasionally present within the Earth's atmosphere is far and away too big for a handful of super enthusiastic researchers. There is no need to tell you that reports no longer appear in the national dailies and receive only a brief mention in the local press. Thus it is left to the all too few genuine researchers to spend a small fortune on postage stamps, enclosing stamped addressed envelopes to newspaper offices. The letters are forwarded alright but one rarely receives a reply from the original observer. (The other day your editor sent off three and at the time of writing hasn't received one answer). However some reports are received by this expensive means and out of the individual reports significant points are noted and if it seems worth it a comprehensive report is written up and sent to a newspaper - the excuse for not

printing it is always the same, "too much pressure on space, sorry".

If only a small percentage of you reading this would write just a short letter to the Air Ministry, to the BBC asking for a programme on U.F.O's, anywhere you think it will do good. Before you think of asking your editor if he has tried, the answer is yes - to the newspapers (many times), to the A.M. and to the B.B.C. I received a letter a short while ago from a newly formed group in Plympton, their secretary has written to the B.B.C. who have promised to give the idea of a broadcast due consideration.

Come on readers, how about it???

BOOK REVIEWS

Barker, Gray. They Knew Too Much About F.S. New York, 1956: post free, 29/-

With this recently published book, due for publication in Britain early in 1957, Barker has brought in a new phase of Ufology. He needs no further introduction to readers of URANUS, he is the humourist who edits the biggest Stateside 'saucerzine' the SAUCERIAN. The dust jacket shows us that he is in the film booking business among the barfcot hills of West Virginia, and that he is a big lad with nicely arranged teeth.

To date I have never read a review of a Saucer book which has mentioned any aspect of literary style. This is possibly due rather to kindness than to lack of attention. In this case I feel that Gray Barker deserves thanks for having distinguished himself in a most un-literary "school" by his extremely readable and fluid style.

To Stephen Crane's THE OPEN BOAT goes the distinction of the modern fictional opening gambit, to Edgar Allan Poe, together, perhaps, with Ambrose Bierce, we

must dedicate all subsequent "Horror" stories. To Damon Runyon goes, without doubt, the credit for the first continuous use of the now familiar "historic present" tense. But to Gray Barker goes the pot of gold for having combined all these literary gimmicks.

The theme of Barker's study is Intimidation. Silhouetted against a brazen background of Fear are the figures of the grim agents of the Silence Group. In the middle distance stands, happily alone, the legendary Flatwoods Monster. Among the Intimidated and Intimidators are Al Bender whose sudden "close-down" has mystified Ufologists for the past two and a half years; Gray's colleagues, Dom Lucchosi, and August C. Roberts, both staff members of SAUCERIAN's biggest rival, SAUCER NEWS, and, perhaps the only tangible "villain" of the whole casebook, James W. Moseley, the hardboiled sceptical editor of the latter "saucerzine".

Reading carefully it is possible to detect a suggestion that the "dark suited" S-men may be people who are literally "right out of this world" - This suggestion is not underlined or over-emphasized by the author but is "felt" rather than suggested by innuendo. The only real-life S-man would appear to be Jim Moseley, who, as most readers know, is very violently opposed to anything which is not of this physical world.

Al Bender is not the only Investigator who has been frozen into frightened silence by the S-men; Barker cites others - "Smallwood" who, according to Gray's Chapter caption lives "Outside U.S.A."; - and two founders of the New Zealand group, John E. Stuart and Doreen A. Wilkinson. All experienced what might most accurately be described as "pressure". All were badly scared.

We are left suspended in Outer Space by this startlingly new-style UFO book. Remembering the waves of "thought" which caused the most amusing "follow-my-leader" sequence of earlier Saucerania, viz, the "sightings galore", the "pseudo-historical", "hypothetical", "visionary", "factual, physical and right here now", and "Official and Uncensored" "schools", I now predict that this amiable humourist, Gray Barker, will have touched off yet another new phase.

John Pitt.

Report on the U.F.O. by E.J.Ruppelt. Gollancz, 1956.
post free 19/-

"The Report on Unidentified Flying Object", by Edward J. Ruppelt (former Head of the United States Air Force Project Blue Book Investigating Flying Saucers") Ever since publication of Adamski's book, now largely discredited, attention has been focussed on the appearance in the sky of unidentified flying objects. The reports have come from almost every country in the world, and scientific opinion is sharply divided into two broad camps - the believers and the unbelievers. The latter dismiss flying saucers and U.F.O.'s out of hand, and consider the phenomena as due to easily-explained scientific causes. The former are subdivided into those who believe that the objects have come from other planets and those who think that they are man-made, experimental aircraft still on the secrets list. My own views, as expressed in print many times, are that U.F.O.'s, flying saucers or otherwise, are not space ships from other planets, and that there is not a tittle of evidence that they are superterrestrial. I believe that strange and as yet unaccountable objects have been seen in the sky, but I do not believe one half of the reports which have been made concerning these visitations. Some are undoubtedly due to hoax, some are just blatant science fiction presented as fact, some plain fraud, some due to a desire for personal publicity, and a very small percentage only can be believed, because they emanate from trustworthy and reliable scientific observers. Not one of the books published on the subject produces any concrete evidence that U.F.O.'s are extra-terrestrial. They are all full of flights into the fanciful empyrean extending far beyond the planets from whence the ships are supposed to have arrived. They are full of "ifs"; "it is reasonable to suppose"; "it must be concluded"; "it must be inferred", and other subjunctive efforts to convince the reader even if the author himself is not convinced. Some of the books are just shameful efforts to cash in on the worldwide interest in the subject. Few are written by scientific people. Major Ruppelt's book is in a

different category because he was actively connected with the official American investigation of the phenomena. He was chief of the Air Force project, assigned to the purpose, and we are told that he and his staff studied over 4,500 reports which were subjected to military intelligence analysis and that scientists of world wide repute were consulted. His book therefore is really an official account of reports of sightings, including the official account of the well-known cases - the Lubbock Lights, the Utah Movies, the Florida Scout Master, and the Washington Sightings. Major Ruppelt has, in 315 pages of text, carefully recorded a large number of the reports. On the flap of his book he poses a number of questions, such as "Unidentified flying objects - exactly what are they? Are they interplanetary space ships, manned by intelligent beings? Or is the whole U.F.O. business just a mass of hoaxes, hallucinations, and readily-explained natural phenomena?" You will however, look in vain in his book to find the answers to the questions which the author poses. You will read up to page 313 before any real expression of opinion is made "There are many other prominent scientists in the world.. who, I am sure, would give the same answer - they've not been able to find any proof, but they continue to keep an objective outlook. There are just enough big question marks sprinkled through the reports to keep their outlook objective." (page 313). On the very last page of text, the author writes "Maybe the final proven answer will be that all of the U.F.O.'s that have been reported are merely misidentified known objects. Or maybe the many pilots, radar specialists, generals, industrialists, scientists, and the man on the street who have told me, 'I wouldn't have believed it either if I hadn't seen it myself', knew what they were talking about. Maybe the earth is being visited by inter-planetary spaceships. Only time will tell."

Whilst the Major Ruppelt's book must be considered the first serious contribution to the subject, equally it must be considered as just a factual report. It does not endeavour to summarise the reports into a consolidated opinion one way or the other, and the reader is left to

form his own opinion. It does not teach us very much that we did not already know. The author says that he is sure that within a few years there will be a proven answer.

I remain as unconvinced as before that any of the U.F.O.'s have come from outer space.

F.J.Camm (editor Prac. Mechanics etc)

This is a stop press item and greatly condensed from an original article some 1800 words long. The subject is topical at least in the world of saucers and only a few people know the truth behind the tape recorded messages which have been so widely publicized in this country. Though greatly condensed the following information will serve to straighten out misconceptions in a good many minds and at the same time help to lessen the harmful effect this type of material has on the subject of saucers about which the public at large know too few true facts.

D.W.

THE TRUTH ABOUT 7th NOVEMBER

The story really begins in 1930 on 2nd July - it should have ended on 7th November 1956 around 10.35 p.m. (Los Angeles local time). Maybe it has not ended, at least not yet.

Dick Miller has alleged among many other things that he was in the control tower at Fort Knox when Captain Mantell died on 7th January 1948. Miller was in the U.S.A.A.F. at that time - as a private (1st class) - on his basic training. Some six months later he was released from the Air Force and being already interested in Saucers he remained in his home town allying himself with the Detroit F.S.Club. While there he cooked up a hoax intended for his club associates, but unhappily it included his employer as well. Telling his supposed friends that he had to keep an appointment with a saucer, he warned them to stand by in their car and listen to the radio. Sure enough his voice came through telling them that he was watching them from a saucer through a special "viewing screen". Miller's employer rumbled the gag and found that he (Miller) had a "Ham" radio friend who admitted he had been "jamming" the car radio.

Miller removed his person to Prescott, Arizona and attached himself to the Ric Williamson group. He lived for a time with Williamson's parents and while there met the Van Tassels. It was while he was in Arizona that Miller had his first impromptu "trance" seances though it is understood that he gave trance addresses in Prescott and Detroit. Eventually his mind turned to mechanical reception of saucer "messages" and he produced a few electronic machines, none of which worked for anyone but himself. The Williamsons, whose machines it is alleged do work, had some considerable trouble with Miller on this score, it being rumoured that he produced this equipment and it too refused to work when he was absent.

Shortly thereafter the "Solar Cross Foundation" came into being and on the now almost legendary tape recordings we hear that contact was initially established through mediumship, next by "tcnsor" or "tensar" beam and finally by the most enterprising of all - a direct process of magnetization of recording tape by the spacemen themselves. The musical background on these tapes, recognizable as rather inappropriately chosen passages from Gustaf Holst's "Planetary Suite" (the wrong "Planet" is played from time to time to correspond to the identity of the assorted "Planetarians" figuring in the talks). Some of this music has aroused the indignation of the Petrillo music union who have decided to file a suit for infringement of copyright to the not inconsiderable tune of 5,000 dollars - perhaps the loudest background music of them all.

Only one thing could have saved this interstellar or interplanetary communication farce - the arrival of a space ship over Los Angeles as "promised", to all the world it must be proclaimed that the event was a flop - nothing happened.

There has been a totally undesirable amount of publicity given to these tape-recordings. Too few people have recognized the pattern of events which led to their appearance, too many people have been bulldozed into acceptance of this material simply because one Sunday paper saw fit to act on the personal belief of one or two apparently over open minded people. Now that the fun is all over I trust that no sensible person will take any further notice of this particular series of tape-recordings. Others will follow - you can bet your shirts on that, but I doubt very much if they will be half so amusing.

Another famous Miller used to end his sessions with a tune called "Moonlight Serenade" - may I suggest that Dick Miller should sign off with "Moonshine - Overplayed"?

John Pitt.